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Sol LeWitt
Via Bignone 18
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Hamburg, 13.12.2003

Concerning: 'Black Form - Dedicated to the Missing Jews' (Altona, Hamburg). PART II

Dear Sol Lewitt,

Some months ago I did write you a letter regarding your sculpture '**Black Form - Dedicated to the Missing Jews' (1987/1989)**. I was describing you the miserable state of condition of the sculpture and the attitude of neglect of the municipal authorities. The letter included my gentle proposal to restaure the sculpture in case the city would further neglect its duties.

A while ago I decided to pass by the sculpture again. To my big surprise (and pleasure) the sculpture had been taken care off. Inspecting the way the restauration has been done, I could conclude that it has not been done by the hanseatic municipal departments. Following my intuition the renovation can only have been done by a group of people with a special personal interest and commitment towards this artwork. Some flowers leaning against the black form made me suppose that it could only be but the Jewish Community of Hamburg-Altona who assumed this task. I will try to further find out which path the 'restauration' exactly followed and will continue to inform you upon this.

In case you might have any specific information regarding the sculpture which I am lacking, it would be my pleasure to be informed about it. I will see it as my further responsibility to inform you upon any fundamental change or decay that this art work of yours undergoes.

In the meantime I do wish you a further nice day.

With the greatest respect,

Philippe Van Cauteren